

Year 5 and 6 English Curriculum Overview  
2 Year Cycle: 2017-2018, 2018-2019

Year 5 and 6 receive daily Spelling and Grammar sessions. Our school follows the No Nonsense Grammar and No Nonsense Spelling programme, as recommended by the Devon English Advisory team.

<b>Year A</b>		
<b>Autumn 1</b>		
	Text/theme	Grammar
<b>Fiction</b>	<p><b>A Thief in the Village</b> by James Berry</p> <p>This is a wonderful book of short stories. The sequence is based around The Mouth Organ Boys and focuses on the use of speech in narrative involving dialect. This is a good text to explore the balance between dialogue and narrative.</p>	<p>Speech, adverbial phrases, sentence length, power of three, dialogue to show character</p> <p>Atmosphere: everyday life and being left out</p>
<b>Non-fiction</b>	<p><b>Extreme Animals</b> by Nicola Davies</p> <p>A non-chronological report told in a variety of forms, e.g. comic strip. It is very funny and would link well to writing about adaptation linked to science.</p>	<p>Linking paragraphs, multi-clause sentences and you could teach modal verbs from this text but it is not included in the sequence.</p>
<b>Non-fiction/Fiction</b>	<p><b>Cross curricular writing linked to work in science, topic or RE</b></p>	
<b>Autumn 2</b>		
<b>Fiction</b>	<p><b>Christmas Tales</b> by StoryWorld</p> <p>This resource is a pack of cards containing characters and prompts that are often found in Christmas stories. This sequence asks the children use the cards to create a Christmas story for a younger age group in the school.</p>	<p>Brackets, dashes, commas, noun phrases, dialogue</p>
<b>Non-fiction</b>	<p><b>Survival at 40C Above</b> by Debbie S Miller</p> <p>A chronological text based on a day in the Simpson</p>	<p>Relative clauses, noun phrases, starting sentences in different ways</p>

	Desert in Australia. The language and sentence constructions are literary rather than informational. It will link well to a scientific study of a particular or imaginary environment.	
<b>Fiction/Non-fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
<b>Spring 1</b>		
<b>Fiction</b>	<p><b>Chitty Chitty Bang Bang and the race against time</b> by Frank Cottrell Boyce</p> <p>This is a great adventure story where the Tooting family go backwards and forwards in time. There is of course a villain in the form of Tiny Jack who has captured Nanny. A funny, fast-paced book which takes the family to the time of dinosaurs, the 1920s and 1966.</p>	Conveying character through dialogue, patterning of sentences, noun phrases extended in a variety of ways and dashes for parenthesis. Work on hyphens can also be consolidated as there are many in the text
<b>Non-Fiction</b>	<p><b>Stuff You Should Know!</b> By Fardon and Beattie</p> <p>A funny look at how things work. The text is quite serious, formal including the use of the passive voice but the diagrams add the humour.</p>	Passive voice, subject and object, complex sentences and expanded noun phrases
<b>Fiction/Non-fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
<b>Spring 2</b>		
<b>Fiction</b>	<p><b>Classics Unfolded: The Secret Garden</b> by Frances Hodgson Burnett and Becca Stadtlander</p> <p>This fold-out book is one in a series of classic fiction that has been summarised and illustrated. Each of the 16 pages contains a key event from the text, a quote and is illustrated.</p>	Summarisation, cohesion, expanded noun phrases – relative clauses and apposition (this is explained in the sequence)
<b>Fiction</b>	<b>The Day The Crayons Quit</b>	Noun phrases, adjectives, clauses, complex sentences

	Although this book may not look very complicated on first glance, the way the humour is conveyed is more sophisticated. For example understanding about the colour beige is necessary to appreciate the letter from the beige crayon.	
<b>Non-Fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
<b>Summer 1</b>		
<b>Non-Fiction</b>	<b>How to Live Like a Stone Age Hunter</b> by Anita Ganeri  This book shows the children shifts in formality in the text.. An excellent information text.	Shifts in formality, wide range of punctuation, the passive, range of sentence types, e.g. commands, questions and much, much more. Revision of fronted adverbials and noun phrases with this text is possible.
<b>Fiction</b>	<b>I am Cat</b> by Jackie Morris (poetry)  The language is just the best!	Power of three, complex sentences, clauses
<b>Non-Fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
<b>Summer 2</b>		
<b>Fiction</b>	<b>The Chronicles of Harris Burdick</b> by Chris Van Allsburg et al.  This book is a set of short stories written around Van Allsburg's incredible pictures.	Noun phrases, verb tense and form, semi-colons, colons and dashes. The sequence focuses on creating an atmosphere.
<b>Non-Fiction</b>	<b>The Secrets of Stonehenge</b> by Manning and Granstrom  Chronologically organised around the history of Stonehenge, this book is written in small chunks of text organised around a central text with additional information.	Complex sentences, colons

<b>Non-Fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
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<b>Year B Autumn 1</b>		
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	<b>Text</b>	<b>Grammar</b>
<b>Fiction</b>	<p><b>The Shadow Cage and other tales of the supernatural</b> by Phillipa Pearce</p> <p>This narrative unit focuses on the building of suspense based around an object.</p>	Semi-colon, complex sentences, suspense
<b>Non-Fiction</b>	<p><b>A Drove of Bullocks</b> by PatrickGeorge</p> <p>This text is a series of short non-chronological reports written in very poetic language and sentence structures.</p>	Complex sentences starting with –ed and –ing, multi-clause sentences punctuated correctly
<b>Non-fiction</b>	<p><b>Eats, Shoots and Leaves for children: Why commas really do make a difference</b> by Lynne Truss and Bonnie Timmons</p> <p>This is a short, 1 week sequence looking at the use of commas to avoid ambiguity.</p>	Commas, ambiguity

<b>Autumn 2</b>		
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<b>Fiction</b>	<p><b>Bethlehem – a Christmas Poem</b> by Carol Ann Duffy</p> <p>This wonderful poem describes Bethlehem in a lyrical way. A useful, short sequence for around Christmas time. The children write about their home during Christmas time.</p>	Adverbial phrases, expanded noun phrases, semi-colons
<b>Fiction</b>	<b>The Princess' Blankets</b> by Carol Ann Duffy	Speech, clauses, sentence openers, semi-colons.

	A beautiful story which teaches quality of language and structure of the story.	Although not included in the sequence the passive voice is in the text (the man was dressed in black clothes, the stranger was escorted..., he was gone for some time..., it was woven and many more)
<b>Non-fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	

### Spring 1

<b>Fiction</b>	<b>Antigone</b> by Ali Smith  A wonderful, poetic retelling of an ancient story. This book fits into the 'literary heritage' range included in the curriculum.	Strong patterning of words and sentences, cohesion, sentence construction, brackets for parenthesis
<b>Non-fiction</b>	<b>Charles Dickens: scenes from an extraordinary life</b> by Manning and Granstrom  This biography provides a perfect model for an author study. Within the text there are snippets of information and comic strips. Children consider the best ways to present the information in their own text.	Expanded noun phrases Verbs – tense and form Complex sentences including non-finite constructions 1 <sup>st</sup> and 2 <sup>nd</sup> person Cohesion within paragraphs
<b>Non-fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	

### Spring 2

<b>Fiction</b>	<b>How the Whale Became</b> by Ted Hughes  Traditional stories told in beautiful language from the Master-Ted Huges.	Adverbials and subordination
<b>Non-fiction</b>	<b>Animalium</b> by Jenny Broom  A scientific book organised around the tree of life which therefore means that it is organised chronologically over a vast period of time. It contains information about the animals and their habitats. This is short text, 2 or 3 paragraphs which is impersonal.	Expanded noun phrases including relative clauses, passive, dashes, complex sentences

<b>Non-fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
<b>Summer 1</b>		
<b>Fiction</b>	<p><b>The Tear Thief</b> by Carol Anne Duffey</p> <p>Another narrative that focuses on the quality of language including the use of similes. An easy structure to invent with.</p>	<p>Prepositions, prepositional phrases, adverbial phrases, power of three, dialogue to convey character</p> <p>Atmosphere: magical/fantastical, quite light and delicate</p>
<b>Fiction</b>	<p><b>Shackleton's Journey</b> by William Grill</p> <p>A chronological report with incredibly powerful images. A great book to use for writing in a different way about a residential visit.</p>	<p>Embedded clauses, relative clauses, subordination, contrasting length of sentences, modal verbs, different ways of starting sentences and although not mentioned in the sequence, there are a lot of passive sentences in the text.</p>
<b>Non-fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	
<b>Summer 2</b>		
<b>Fiction</b>	<p><b>Ice Bear</b> by Jackie Morris</p> <p>A traditional story where the sequence focuses on structure and language choices.</p>	<p>Paragraphing for impact, expanded noun phrases. There is no passive voice used in this book which makes for an interesting discussion about why (other than when he was born and here the passive has to be used).</p>
<b>Non-fiction</b>	<p><b>Are Humans Damaging the Atmosphere?</b> By Catherine Chambers from the Earth Debates series</p> <p>This is a detailed information text with a very clear structure and layout which could be used to write about anything children are interested in. Questions are used for a variety of purposes throughout the text.</p>	<p>The passive voice, cohesion, expanded noun phrases, formal, impersonal</p>
<b>Non-fiction/Fiction</b>	<b>Cross curricular writing linked to work in science, topic or RE</b>	