

ART

Progression and coverage document

Clyst Hydon Primary School

4 year curriculum plan

KS1		
Year A		
	Area of the art curriculum	Linked artists / resources
Blue Planet	<u>Colour</u> Identify primary colours by name Mix primary shades and tones	Aboriginal art
Bugs, Blisters and Bogs	Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk	Portraits
Chitty Chitty Bang Bang	Children learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Lowry
Year B		
Dinosaur adventures	Manipulate malleable materials in a variety of ways including rolling and kneading Explore sculpture with a range of malleable media	Clay Artist – sculptor
The London of Paddington Bear	Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc Arrange and glue materials to different backgrounds	Range of paper

	Sort and group materials for different purposes e.g. colour texture Fold, crumple, tear and overlap papers Work on different scales	
On the Farm	<u>Texture</u> Create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel	Natural and man made materials for threading, weaving Artist to be found link with textiles and weaving

Year C

The Great Fire of London	Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.	Pencils
Capture the Castle	Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils Build repeating patterns and recognise pattern in the environment Create simple printing blocks with press print Design more repetitive patterns	Printing Rollers
Oh I do like to be beside the seaside	<u>Colour</u> Collect, sort, name match colours appropriate for an image <u>Shape</u> Create and arrange shapes appropriately <u>Texture</u> Create, select and use textured paper for an image	Artist based on seaside landscapes

KS2

Year A

Goodnight Mister Tom WW2 and Battle of Britain	Line drawing Still Life	Graham Sutherland David Hockney
How would my daily life be	Form – figures in clay and wire	Giacometti Rodin

different if I was a Viking?		
Where do rivers come from and where do they go?	Space – drawing landscapes	Monet
<u>YEAR B</u>		
<u>Grime and Punishment</u>	Shape 1 – figurative drawing	Freida Kahlo
<u>Beowulf</u>	Texture 1 - collage	
<u>King of the Cloud Forests (mountains – geography)</u>	Pattern - printing	Bridget Riley Andy Warhol
<u>YEAR C</u>		
<u>Secrets of a Sun King Ancient Egypt</u>	Texture 2 – work in relief	
<u>Who might live in a house like this?</u>	Shape 2 – buildings	
<u>Benin</u>	Line portraits/ Form - masks	
<u>Song of the Dolphin Boy</u>	Colour - painting	
<u>YEAR D</u>		
<u>Who let the Gods Out?</u>	Form 1 – Clay pots and tiles	
<u>Escape from Pompeii</u>	Tone - drawing	
<u>Stig of the Dump</u>	Illustration	Oliver Jeffers, Judith Kerr