

Music

Intent.

We believe in inspiring our children to be **curious** about Music, constantly asking them exciting and thoughtful questions about the subject and encouraging them to have the **confidence** to do the same.

We value the development of high quality **communication** skills in Music as these skills enable the children to talk and discuss Music **confidently**. We encourage and support the acquisition and use of age -appropriate, aspirational and relevant vocabulary in Music as well as musical terminology to aid their discussions.

We encourage our children to make **connections** in all their learning both within Music and also making relevant and useful links with other subject areas and the wider curriculum. For example learning London's Burning in KS1 for a history topic. We believe in teaching Music in a **creative** way using the widest variety of sources and resources possible to inspire our children's interest. This includes borrowing instrument sets from Devon County Council to allow our children to have the experience of many different sorts of instruments during their time at our school.

We celebrate progress and challenge in all our Music lessons and encourage our children to show **compassion** to others as they share their own thoughts, feelings, ideas, performances and successes with each other.

As Creativity is one of our school values we have a performance at the end of every term and music plays a prominent role in these performances. We also start every Monday assembly by listening to a piece of classical music and using this to discuss composition, instruments and composers.

Implementation.

We follow the National Curriculum and currently use the Charanga Music programme to support lessons, backed up with relevant and motivating songs, films and other resources. Lessons and musical experience account for on average one hour for both Key Stage 1 and 2 each week.

We use a variety of teaching techniques to allow children to feel comfortable talking about their ideas and thoughts in music, and ensure that everyone knows their opinion is valued. These include whole class, paired and individual work, Smart board resources and text books.

We have begun to teach an instrument to all Key Stage 2 children every year, beginning in January 2022 with the recorder and ukuleles in Autumn 2022, followed by the mini melodeon in Spring 2023. Simple music notation and vocabulary have been taught through these instruments, and some instruments are on loan from the Devon Music Hub. The Charanga music scheme is used for a base resource for both Key Stage 1 and 2. Opportunities to listen to a wide selection of music are timetabled weekly in Key Stage 2, linked with the instrument being played, or the topics being taught. Singing assembly takes place as a whole school activity bi-weekly. A selection of music is also played in a number of whole school assemblies so that children can hear a wide variety of music. Opportunities for children to perform are enthusiastically embraced. For example in the Easter service, the Key Stage 2 children performed a simple recorder piece for the audience. The National Anthem was performed on the recorder for the Platinum Jubilee celebrations and a whole school medley of songs and dances through the 70 years of Queen Elizabeth's reign was performed and shared with the local community.

Impact.

At the end of each block of learning, teachers assess the outcome for the class and individuals against the Curriculum Progression Map which is divided into knowledge and skills for the learning areas of listen and appraise; musical activities and games; singing; playing musical instruments; improvisation; composition; and performance. This is recorded in the Music part of the assessment file to ensure coverage and progression are maintained. Clyst Hydon is a well-resourced school for music with a broad range of tuned and untuned instruments. Opportunities are taken at the end of term and especially Christmas and end of Summer Term to perform in the church and village hall to the wider community.

We are in the process of establishing wider links in the curriculum to further develop children's curiosity, skills, musical appreciation and enjoyment. For example it is hoped that music lessons can be offered to those pupils who wish to take playing an instrument further. We are looking to give the children greater opportunities to listen and experience live performances either with visiting musician or trips to hear live music. We recognise the opportunity that Music presents in our understanding and experience of diversity, and we are currently looking at ways to embed this further into the curriculum. This is a focus for 2023-2024.

